

SERIAL K!LLER

Serial Killer festival presenting its programme on Berlinale Series 2021

Fourth year of the Serial Killer, the first international TV festival in Central and Eastern Europe, will take place in Brno from **September 21st and 26th** this year. From its very beginning, Serial Killer is focused on highlighting and promoting the best new series representing the quality TV genre both from Central and Eastern European region and western production. After Denmark, Norway and Great Britain, festival is going to put a spotlight on the **Belgian TV drama** this year. Serial Killer will present local series and welcome creators and representatives of Belgian broadcasters as well.

It is Belgian TV production indeed standing out in the highly competitive European environment thanks to its qualities and can serve as a great source of inspiration both for Czech and regional creators.

"In my capacity as organizer of the Serial Killer festival, I visit a lot of festivals every year and talk to fiction producers from all over the world. Opinions are unanimous. In recent years, like Scandinavian drama, Belgian fiction has made its way to the fore. With its unique authentic style and storytelling, Belgian fiction always manages to convince. We want to encourage creators from all over Europe with the pioneering Belgian work and prove that you can systematically make internationally renowned fiction even from a small area with limited budgets," says Kamila Zlatušková, founder and director of the Serial Killer festival.

"We have already presented several titles coming from Belgium as part of our programme in recent years and our ties for example with the Flemish public broadcaster VRT have strengthened through successful cooperation. Festival fans can therefore be looking forward to watching titles from their repertoire even this year along with those from other public and private Belgian broadcasters. "

After the success of the hour-long presentation in 2020, Serial Killer was once again offered an opportunity to present a showcase called **Killing Stereotypes about Central and Eastern Europe** by **Berlinale Series** organisers,

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this time with the subtitle “Volume 2”. Due to the pandemic, Berlinale as one of the most recognised festivals went digital this year, and since its content moved online, so did the Serial Killer’s showcase. Preproduced session presented sixteen series from Central and Eastern Europe – the region that remained unnoticed by such international events for a long period of time – to more than 10.000 professionals from all over the world.

Several Czech titles were showcased as well, Serial Killer mentioned for example the winner of its short-form competition from 2019 – series **#martyisdead** – that won prestigious Emmy International in November 2020, series **Therapy by Sharing** that won in the same category on Serial Killer 2020, phenomenal series **PractiCORONALy Broke** and also highly anticipated series from Czech television called **The Defender**. In cooperation with British distributor GoQuest Media and Czech Television, Serial Killer also presented international version of the Czech series **Rats**.

Trailer of Berlinale showcase Killing Stereotypes about Central and Eastern Europe, Vol. 2: <https://vimeo.com/518094555/89902742da>

Showreel of the Flemish public broadcaster VRT:
<https://mab.to/p/dfKirYzwMByY>

Press release from VRT about the cooperation between the broadcaster and the festival:
<https://communication.vrt.be/belgian-fiction-in-the-picture-at-the-international-serial-killer-festival-in-brno#>

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